

A WES CLARK FILM

2024 / 86 MIN / Berwyn, PA / Thriller



WRITTEN, DIRECTED, AND PRODUCED BY

Wes Clark

STARRING

Lew Temple Haulston Mann Thérèse Azzara Del Alan Murphy

PRODUCED BY

Oden Roberts

CINEMATOGRAPHY BY

David Newbert

EXECUTIVE PRODUCERS

Shari Senzon, Barbara Senzon, and Darren Cogan



SYNOPSIS

Crippled by a mountain of student debt and desperate for a fresh start, a recent college graduate devises a wild plan to turn his life around—by creating his own religion. Inspired by the lavish lifestyle of the town's charismatic priest, this quirky, relatable underdog sets off on a hilariously chaotic adventure that snowballs beyond anything he ever imagined. What starts as an innocent, if misguided, attempt to chase a better future quickly spirals into a comical and unpredictable journey filled with absurd twists, moral dilemmas, and unexpected revelations.





WES CLARK Writer/Director/Producer

Clark's directorial debut challenges contemporary notions of manhood, belonging, and the influence of religion on society. Through its sharp satire, How to Start a Cult in 5-Easy Steps explores the universal human need for community and how it can sometimes lead us down unpredictable—and occasionally dangerous—paths. It's a film that dares to question the extremes we're willing to embrace to avoid being left behind, exposing the vulnerabilities that drive men to desperation in an era where societal expectations push them in conflicting directions.

Produced by Oden Roberts (Neon's The Killing of Two Lovers, Sundance entry, Film Independent/John Cassavetes Award) with cinematography by David Newbert, known for his work on Willy's Wonderland and Marfa Girl. With a performance by Lew Temple (21 Grams, Waitress).



LEW TEMPLE Uncle Ed

21 Grams, Waitress



HĦULSTON MĦNN Tomas Varley

Guys at Parties Like It, The Cottage



THÉRÈSE AZZARA Jessica Johnson

Set Me Free



LANGUAGE		LENGTH		ASPECT RATIO
English		86 MIN		16 x 9
	LOCHTION		FORMAT	
	Berwyn, PA		Digital, 4k	





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